



Lambda Philatelic Journal

Volume 7, Issue 4

WINTER 88

\$1.50 Per Issue

...TOWARDS THE AWARENESS OF AIDS.



The Lambda Philatelic Journal is published quarterly by The Gay and Lesbian History on Stamps Club (GLHSC), an official study unit of the American Topical Association, membership number 458. We have served gay and lesbian philatelists since 1982.

The objectives of the club are:

To promote and foster an interest in the collection, study and dissemination of knowledge of worldwide philatelic material depicting:



men and women (and their works) for whom historical evidence exists of homosexual or bisexual behavior, orientation or support.

historical events or ideas (laws) significant in the history of gay and lesbian culture.

animal species that have scientifically been proven having prominent homosexual behavior.

Although a topical society, we strongly encourage other aspects of philatelic interest.

MEMBERSHIP

Yearly dues are \$6.00 per calendar year for U.S. and Canada residents; \$8.00 or 10 IRC per year for foreign residents (to cover higher postage cost).

MAILING ADDRESS:

G L H S C
Ed S Centeno
POST OFFICE BOX 3940
HARTFORD, CONNECTICUT 06103

President	Ed S Centeno
Vice President	Brian Lanter
Secretary	Paul Hennefeld
Treasurer	Blair O'Dell
Women's Historian	Kathy J Hall
Editor	Paul Hennefeld

The Lambda Philatelic Journal thrives on philatelic articles; original and or reprinted, viewpoints, and periodicals (clippings or copies) for publication. We welcome members to submit any of the above. All members are also encouraged to place free advertisements of philatelic interest.

SASEs, IRCs, WHAT ARE THEY??



SASE" is an abbreviation for "self-addressed, stamped envelope." You address an envelope to yourself and affix enough postage to carry whatever you expect to be sent back to you. A "No. 10" is a business-size envelope.

Affix .25 cents for one ounce or less, .45 cents for two ounces or less, .20 cents additional for each ounce. If you don't have a mail scale the rule of thumb for a mailing is:

Five papers of 8 1/2 x 11" plus envelope
= one ounce.

An International Reply Coupon (IRC) is a document devised by postal authorities to pay return postage from another country.

An IRC can be purchased in one country and redeemed in another for stamps equal to the postage rate for a single letter back to the first country.

For example, if you want a price list from a dealer in Canada and want to pay the postage to send the price list from Canada to U.S., you can use an IRC.

Buy the IRC at a U.S. post office and send it to the dealer. The dealer will take the IRC to his post office and redeem it for Canadian stamps equal to the first-class rate for a single letter to the U.S. Oh, yes, the country must belong to the Universal Postal Union.

FREEBIES

STAMP EXPO CARD - The U.S. Postal Service is distributing a picture postcard (4 1/4 x 5 3/4) depicting the new postage stamp which promotes World Stamp Expo '89. This event, scheduled for November 17 through December 3, 1989, is the first stamp show sponsored by the USPS. Anyone requesting cards will also be placed on the mailing list to receive more information about the show. The offer expires when the supply is depleted.

You can receive three expo postcards free by sending a SASE:

WORLD STAMP EXPO '89
P. O. BOX 1989
HOMWOOD, IL 60430

MAKE SURE THAT THE SASE IS BIG ENOUGH TO ACCOMMODATE A POSTCARD SIZE.

SMOKEY BEAR - A block of five free Smokey Bear cinderella for only one size # 10 SASE to:

JACKSON STAMP CO.
9850 QUEENSWOOD LANE
DALLAS, TX 75238

MEMBERSHIP REPORT

1988 Membership Statistics

Membership at December 31, 1988.....190

We were able to increase our membership by a whopping 30%!! This was due in part to The Advocate (The National Gay Newsmagazine) coverage in Issue 500 and the various reviews that have appeared in Linn's Stamp News, Stamps News, and the Topical Times.

In behalf of the Board, I would like to express my sincere thanks to all the members that have passed the "good word" to others and for forwarding articles to their local gay newspapers for publication. You have saved the club hundreds of dollars in advertising and also have kept the membership dues down despite the increase in postage rates.

BREAKDOWN BY MEMBERSHIP TYPE

Active Membership	A.M	125
Supportive Membership	S.M	039
Honorary Membership	H.M	015
Complimentary	C.M	011



MEMBERSHIP BY STATE AND COUNTRIES

NY..30	NJ..12	MA..4	PA..10	CT..9	IL..7	CA..37	WA..5
FL..3	VA..4	RI..1	OR..3	WV..2	OH..6	MD..4	AZ..2
NM..2	TX..6	TN..3	MN..4	MS..1	NV..1	WI..2	NH..2
GA..3	MI..5	CO..1	NC..1	WASH DC.....	2		
SWITZERLAND..1	WEST GERMANY...2	ISRAEL.....1	POLAND.....1				
INDIA.....1	AUSTRALIA.....1	CANADA.....1	MALAYSIA.....1				
GREECE.....1	COSTA RICA.....1	THE NETHERLANDS.....2					
ENGLAND.....4		BRITISH VIRGIN ISLANDS.....1					

TREASURER'S REPORT

Cash Balance

On hand 1/1/88	750.00
donations	35.00

Expenses

domestic postage	185.00
printing	260.00
air postage	55.00
miscellaneous	
envelopes	15.00
computer paper	35.00
printing labels	21.00
P O Box rental (year)	38.00
printing ribbons	15.00
advertising	60.00

This year we are closing with a nice plus of \$101.00!!



I'm sure everyone has been wondering for quite some time about me. I would like to apologize for not having the courtesy of introducing myself sooner. I hope the following will give you an idea about me, my collecting interest, and my goals for the club in years to come. Please feel free to write to me; I would gladly answer any questions you may have about the club, or any other matters.

I'm 27 years old and have been collecting stamps for about six years. I was introduced to philately by my companion of seven years, Ken, who stopped collecting back in his high school years. While going through the in-law's basement one evening I found a shoe box filled with used stamps and like they say, "the rest is history."

I immediately subscribe to Linn's Stamp News - what a great paper!! Weeks later read a review of the Lambda Philatelic Journal; needless to say I rushed a letter for information. It was after joining the club that I developed an interest in topical collecting. It was after three years of membership that I was considered for the post. Paul and I are best of friends; our phone bill can assure that.

I collect male nudes on postcards, Walt Whitman memorabilia, male nudes on stamps, U. S. plate blocks, philatelic literature, and of course, philatelic material depicting or having a connection to "gay." Alright, I confess of having a couple of shoe boxes filled with stamps.

I'm looking into the possibility of starting a collection of commercially used stamps and covers of famous people whose names appear in our club Research Library. The other project is a Walt Whitman Philatelic Exhibit.

So, having a little difficulty in pronouncing my last name? Although it might sound Italian, well guess again, its Spanish. Its pronounced CENT-TEN-O and means "rye bread". Ironically, I hate rye bread.

One of the many things I truly enjoy in philately is attending stamp shows and meeting other collectors, especially club members, corresponding and assisting our members in their endeavors. Putting together our quarterly journal has been a challenge; but with the encouragement and support of some of you it has become a learning experience. Please keep those letters, articles, and anything of philatelic interest coming. It means a great deal to me hearing from you.

As we enter another exciting new year, lets look back to the fabulous job everyone has done:

30% membership increase
two page article in the Advocate Magazine
dozens of articles throughout the country and overseas about the club
recognized by national and international gay organizations
continual support from Linn's, Stamps and Topical Times
listed in numerous publications across the country
generous donations of philatelic material to the GLHSC Research Library

Our goal for this year are:

To increase membership by another 30% in order to qualify for federal non profit status. It will entitle the club to apply for lower postage rates.

An emblem and possibly a motto. (Paul says, "Lick stamps, Its safer!")

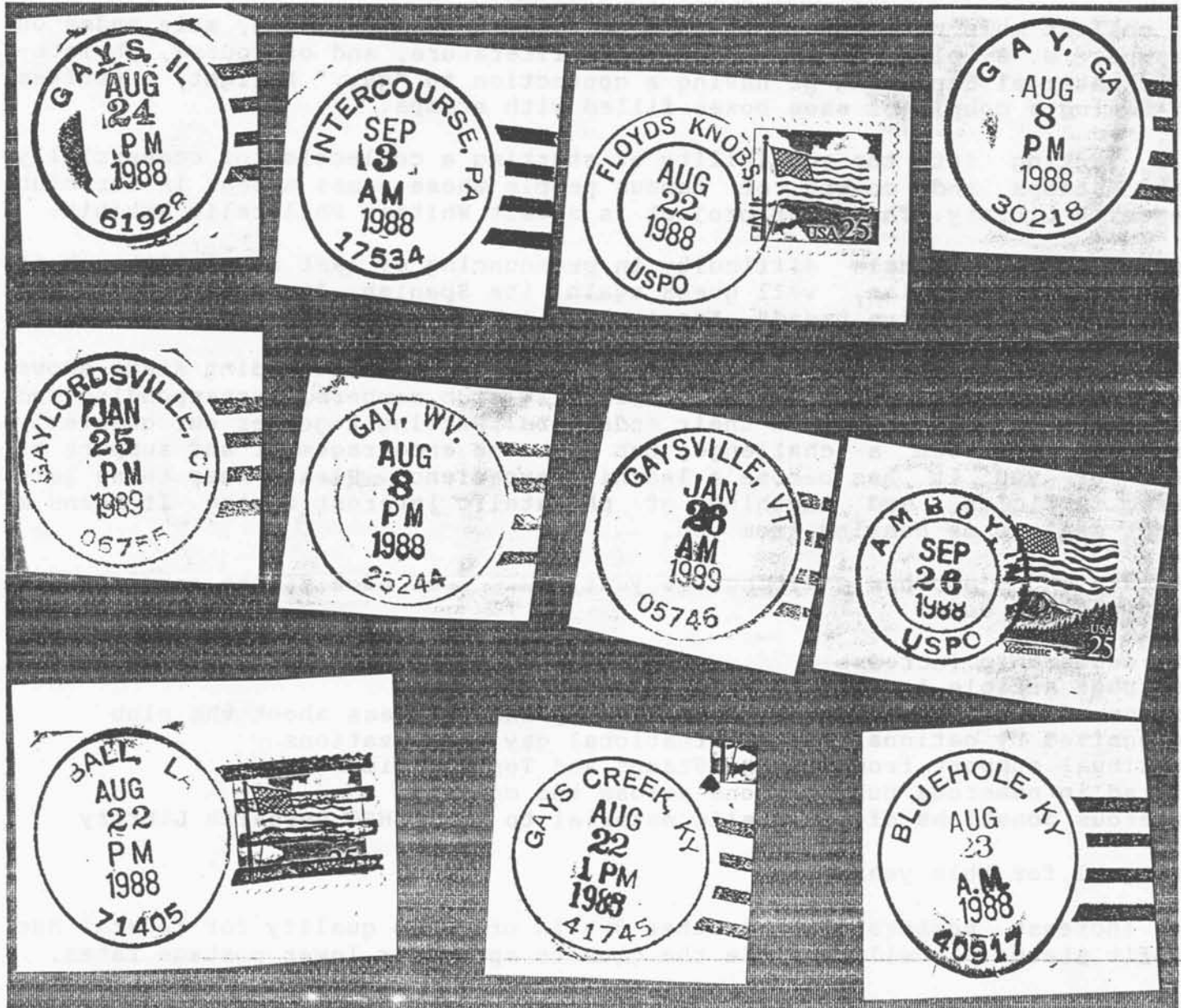
A new name for the club - something that reflect international recognition, and the fact that we cater to all gay/lesbian philatelists and not just to "gay collecting as a topic".

To make this years' convention at Washington D.C. (in conjunction with the WORLD STAMP EXPO '89) a milestone in the history of our club. This will be a great way to meet, see Paul's extraordinary gay collection on exhibit, take part in the club meeting, and have non-philatelic fun after hours. During upcoming months you will see more details.

I hope each of you will take the initiative to fill out the questionnaire and reconsider your membership with us for another exciting year. It really would mean a great deal to us if you will share some of your concerns, suggestions and opinions on the way your club has been running and and the things you would like to see in your journal. So please mail your ballot pronto.

Thank you for your undivided attention and please don't hesitate in writing to me.

The following cover cancellations were donated by Mr. Jere Rhine.



MAILER'S
POSTMARK
PERRIN
USA 35c



FIRST CLASS MAIL



Ed Centano
P.O. Box 3940
Hartford, Ct.
06103

WORLD AIDS DAY
12.1.88

TERRA CANDELLA
FIRST DAY OF ISSUE



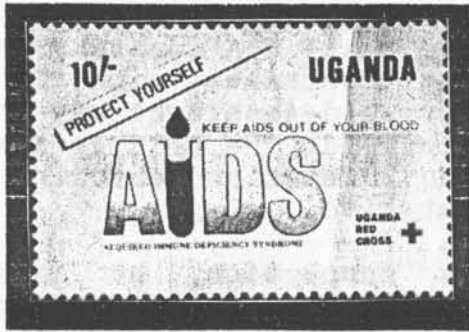
TERRA CANDELLA
FIRST DAY OF ISSUE
DEC X 1 '88
PREMIER JOUR
D'EMISSION

The four San Marino AIDS stamps shown on front cover were issued Sept 19, 88 in conjunction with the International AIDS Congress held in San Marino Oct 10-14 1988. Anyone wishing to obtain this beautiful set of four can safely send \$3.00 in cash to: (Sct #'s AZIENDA AUTONOMA DI (1162/65 FILATELICA E NUMISMATICA CASELLA POSTALE 1 47031 REPUBBLICA DI SAN MARINO

For \$1.95 you can buy the 1988 Anti AIDS Jugoslavia (shown on front) FDC bloody mouth stamp matching cachet and pictorial cancel: (SCOTT # 1911) ROSS WETREICH P.O. BOX 1300 - VALLEY STATION LONG ISLAND, NY 11582

The Liberace stamp was issued Sept 8, 88 and comes in a set of four \$3.50 from: HERRICK COMPANY P.O. BOX 219 LAWRENCE, L.I., NY 11559 The club has Rock Hudson stamp available for \$1.00.

Came across this stamp while reading my local Sunday paper the stamp is one of a set that was issued by Uganda on Oct 88 honoring the International Red Cross. it reads "KEEP AIDS OUT OF YOUR BLOOD" no price info but you can write to: UGANDA POSTS AND TELECOM CORP DEPARTMENT OF POSTS - STAMP BOX 231, KAMPALA, UGANDA OR U.S. GOVERNMENT AGENCY INTER-GOVERNMENTAL PHILATELIC 460 W 34TH ST, NYC, NY 0001



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This Special Cover was created and donated to us by a supportive member.

Picasso's Portrait of
GERTRUDE STEIN (1874 - 1946)

by Gaylord Lovett



The unconventional Gertrude Stein, the American author who spent most of her colorful life in France, has been called "The Mother of Us All." That was the title of her libretto for Virgil Thomson's opera that featured Susan B. Anthony, the American suffrage leader. We hasten to collect these women on stamps and find that while we can buy any U.S. release of B Anthony, we can only beg the one of Stein from Viet Nam, a country from which Sct 1051 stamps are prohibited for sale here.

Our Treasury Department's Foreign Assets Control Division restricts importation of goods, including stamps--used or unused--from North Korea, Cuba, Viet Nam, Cambodia, Libya, Nicaragua and South Africa. For the Viet Nam series of Pablo Picasso paintings, including the portrait of Gertrude, a trifling legal exception exist. It can be imported as part of a mixed nationalities, mostly cancelled, if the embargoed item or items do not exceed 10% of contents or total value. The odds of finding this stamp that way would be like winning a state lottery.

The stamp was modeled from an oil portrait that Picasso completed in 1906. The numerous reproductions of it are variable in quality. For instance, the 1982 postcard printed in Spain has a false rosy hue. A better buy is the 1987 postcard printed in Hong Kong, although its colors are somewhat faded when compared to the original. If possible, go to the Metropolitan Museum of Art in New York City and see the large original painting in the Lila Acheson Wallace Wing. You will never forget it.

After the turn of the century Gertrude and her brothers started collecting and promoting promising modern artists they met in Paris. They also inspired many visiting American friends and relatives to buy this new and sometimes alarming art. Years after the Steins were dead, Picasso complained that they had exploited him. It was just the reverse. The Steins were a tremendous boost to him.

In 1905 Picasso volunteered to do her portrait. She was delighted to come to his studio to pose. He spent hours on this canvas. She later recalled it was over 80 sittings, although one can't take her writings too literally. The artist's execution of her face finally displeased him so much that in a fit of frustration he obliterated it. Then he temporarily abandoned the picture.

When he got around to painting her face again, Gertrude was on a trip. So he used his memory and imagination to fashion the strange face that is in the finished painting. It is like a stark theatrical mask, flesh colored, with eyes that don't match, an almond-shaped outline and an overly large nose. This contrasts with the rest of the composition, which is executed in a soft, old-fashioned way showing a bulky woman in modest surroundings leaning forward. The bold face arrests attention and suggests someone hiding behind a mask and enjoying it. Such a description might be applied to her at that time.

After its completion, he gave the painting to her. She treasured it so much that she wrote the following:

"... for me it is I, and it is the only
reproduction of me which is always I, for me."

Her friends complained that it didn't look like her. To them Picasso predicted that she would look like the face in the portrait one day. He didn't know that her face would grow round in later years from Alice B. Toklas's rich cuisine.

Gertrude met Alice, also an American expatriate, in 1907. Alice had come to Paris as a tourist with another girl who wanted to stay on in Paris with her. But as soon as practical, Alice left her and went to live with Gertrude. They never parted until Gertrude's death. They were one of the most publicized female couples of all times.

Stein captured her delightful version of their life together in The Autobiography of Alice B. Toklas. She playfully told their story as if it were from Toklas's pen, even using many of Alice's phrases. The style was a contrast to Stein's frequently obscure cubist-inspired poetry and prose that preceded it. The book scored a hit in America in 1933 and in other countries. It made the couple famous, although Stein could have looked in vain for her name in the Encyclopaedia Britannica as late as 1939.



All was not perfect harmony in the lives of Alice and Gertrude, even though she obeyed every whim of Gertrude's. They both were nervous for a time that the other might be unfaithful with another woman (or in Gertrude's case, man, such as Hemingway who humorously or not said he had a urge to bed her). Also religion was a minor issue. Gertrude's parents were Jewish and Alice's father, also a Jew, but they did not practice religion. Still Toklas told Stein that she was thinking of joining the Catholic Church. Stein said, "Wait until I am dead." and Alice did.

The Picasso portrait was an important part of her life and when she fled Paris during World War II it went with her. Stein died in 1946. Her will left her correspondence and manuscripts to Yale; her Picasso portrait to the Metropolitan Museum; her other paintings in an unwise complicated way (to be sold if need be to support Alice but lost all but one of them to the Stein heirs); and the residual of her estate to Toklas.

Toklas delayed as long as she could in sending the portrait to New York. In a Biography of Alice B. Toklas, Linda Simon stated that she was "deeply upset to see the painting go." But she sent it and the Metropolitan asked her for documentation to prove that Picasso had painted it. She was annoyed. Everyone knew that it was by the master, although never signed. She didn't bother him for an affidavit.

More worries followed when the Metropolitan lent the portrait to the Museum of Modern Art. Toklas was incensed and wrote them that Stein had never approved of such a thing. She also feared that the Met might sell the painting to some financier. At home Alice stared at the blank spot on the wall where the picture had hung and said, "without the portrait, it's no the same here... But nothing... is the same, anyway."

Toklas spent the remainder of her life tirelessly defending Stein's memory, at least her idealized version of it. She overdid her zeal at times, like the time she attacked a friend of theirs who wrote harmlessly that Stein could be aloof with some people. As friendly and warm as she was with most people, Gertrude put a certain distance between herself and the frivolous wives of some talented men. She instructed Alice to take the visiting wives aside for gossip about clothing and jewelry, about which Gertrude was ignorant, while she concentrated on art and literature with the men.



Toklas died in 1967, asking to be buried in the same tomb as Stein, in the Père Lachaise Cemetery, after the tomb had been "consecrated to the Holy Catholic Religion." This same Paris cemetery also holds the remains of Oscar Wilde.

If you have friends in Canada or another country where the embargo is not in force, you can hint that you would like them to send you the stamp as a gift. At present this is the only stamp with the likeness of the incomparable Gertrude Stein which can be obtained.

This stamp was donated as a gift from a Canadian member during last year's convention in Toronto. Sorry no stamp on Alice yet.

How did Alice and Gertrude met

by Joseph W. Bean - The Advocate '89

The historic meeting of Stein and Toklas was certainly no accident, but it had its beginning in "an act of God": the San Francisco fire and earthquake of 1906. Most of the Stein family was living in Paris at the time of the quake, depending on family holdings in San Francisco for their living. When the city was nearly destroyed, Michael Stein, Gertrude's brother, returned to see what could be salvaged.

Along with what was surely the first collection of modern art to arrive in America (three works by Matisse), Michael and his wife, Sarah, brought intriguing stories of the salons of Paris, including the salon kept by Gertrude and Leo Stein. Alice, a very close friend of Sarah Stein's friend Harriet Levy, heard the stories and was thrilled by them, but she didn't want to go to Paris with Sarah. Instead, she and Levy plotted to make their arrival in France independent of the Steins by manipulating another friend, Annette Rosenshine, into taking the position of traveling companion with the Steins.

Then, for nearly a year Toklas and Rosenshine kept up a rapid-fire correspondence. From Rosenshine's end in Paris, the letters were full of news about Stein. From Toklas's end in San Francisco, the letters were aimed at discovering still more about Stein. And, although Toklas knew nothing of it, Stein was reading the letters too and was becoming very interested to meet the young woman from California who, she said, had a "higher nature but a lower ideal" than Rosenshine.

The meeting was finally accomplished, satisfying tremendous curiosity on both sides, when Toklas (traveling with Levy, on money borrowed from her) arrived in Paris and went directly to the home of Michael and Sarah Stein. There Toklas saw Gertrude. Later she wrote that Stein was "a golden brown presence, burned by the Tuscan sun and with a golden glint in her warm brown hair...large and heavy with delicate small hands and a beautifully modeled and unique head."

After that first meeting, a Toklas set off for her hotel, she left with an invitation to meet Stein at her apartment the next day to go for a walk in the Luxembourg Gardens. That walk - in September 1907 - was the first to countless walks together that would continue until Stein's death in 1946.

CECIL RHODES

Robert Boucheron, Christopher Street '88

Cecil Rhodes is best known today as the founder of the Rhodes scholarships at Oxford University. This handsome bequest grew out of a crackpot belief in the all-around superiority of the Anglo-Saxon "race," and specifically of its male members. What is not so well known is that Rhodes was gay.

He was of the butch variety, blunt in manner and at home outdoors. Yet he blushed at the mention of sex, and he suffered poor health most of his life. Yet he was a dynamo of business activity and one of the richest men on earth.

His dazzling fortune was due not so much to mental acuity as to dogged persistence, aided by a willingness to lie, cheat, bribe, and perhaps even murder. He was a champion gambler in one of the greatest crap shoots ever conducted: the Kimberly diamond mines in what is now South Africa.



Rhodes arrived there from England in 1870, at the age of 17, a sickly youth sent to join his older brother at the newly discovered mines. The atmosphere was like that of California in 1849, with instant towns, violent disputes, and a preponderance of young men. Rhodes made an impression with his seriousness and sharp temper, and soon took over from his feckless brother. But he also continued to study, and even commuted to Oxford for eight years, at last earning a bachelor's degree. By then, he was already a considerable businessman, soon to unify the De Beers company, and later the rest of the diamond industry. He ran for South Africa parliament, was elected again and again, and became Prime Minister at the age of 37. He promoted the white settlement of territories to the north, including the country that bore his name-Rhodesia, now called Zimbabwe. And he continued to travel to England on business, exciting the press no end.

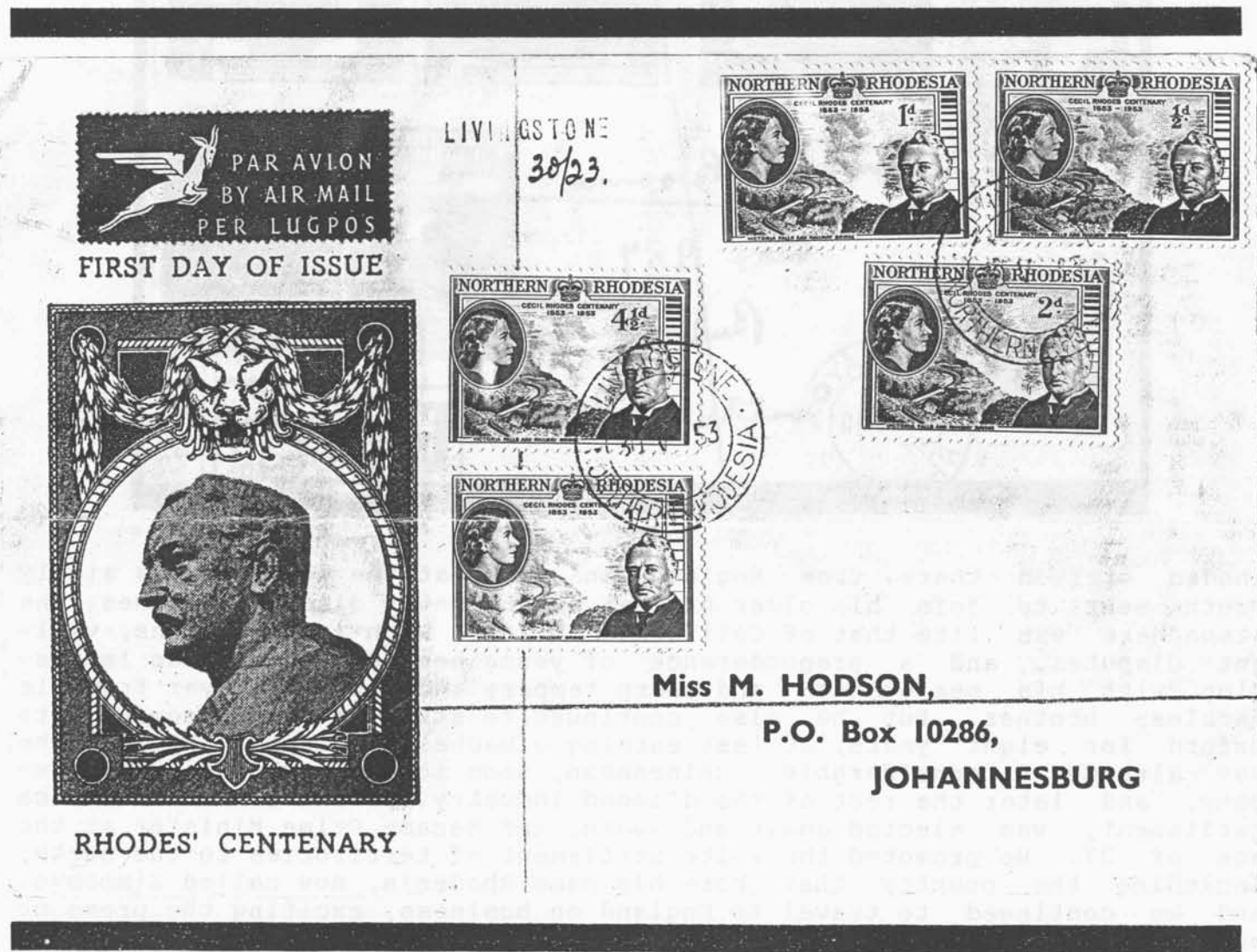
More privately, Rhodes set up house with his secretary, a young man named Neville Pickering. Neville died young, and he was never replaced in the master's affections. Instead, Rhodes gathered a group of hearties, some of them barely literate and all unmarried. It was an odd household, whether galloping across the veldt (in S. African, open grassy country), or lounging in the beautifully restored Cape Dutch mansion, Groote Schuur.

Women sent proposals of marriage by mail, and London hostesses vied for him, but Rhodes remained cool. None tried harder than the Russian princess Catherine Raziwill, toward the end of his life. Her shipboard antics and bank draft forgeries are the stuff of farce, though it is doubtful if her victims were amused. It is a wonder that he tolerated her at all, and perhaps an indication of finer feelings.



He had several heart attacks and fainting fits, and he developed cyanosis, a bloated, purple appearance. Essentially, died of suffocation at age forty - eight.

His ideals were quaint, his methods ruthless, and his racism vicious, though typical of the age. But he neither hid nor flaunted his sexual taste - he simply did as he pleased. Brian Roberts, author of CECIL RHODES: Flawed Colossus, W. W. Norton and Company Publisher, is more candid on this topic than other biographers, and he paints as fair a portrait as possible, given the gaps in the availability of documents.





Our club will be exhibiting a collection of prominent gay/lesbian people on stamps. The Board decided to hold this year's convention in connection with this show.

During upcoming issues of the journal we will provide the following:
information about the show
accommodations - prices on various gay guesthouses and hotel
date and time - haven't decided on the weekend nor time to meet at the show. For those of you already planning to attend please tell us so we plan accordingly.

PENPAL LIST FROM AROUND THE WORLD - offering names and addresses of non-members wishing to exchange philatelic stamps and other goodies. Send a SASE (affixed .50 cents stamps) and mail to the club.

SISTER! DO YOU SHARE MY COLLECTING INTERESTS?? Women on stamps/FDCs; motor cycles on stamps/FDCs (yes, I am an avid real-life motorcyclist...so is my lover); USA-UN-UK FDCs; and USA & UK proof coins. Because of G&LHSC I am now starting a collection of lesbians on stamps. So , "can we talk!!" call Jacqui on (212) 420 1860 or drop me a line: JACQUI A. STURGESS, 124 EAST 24TH STREET, APT. NO. 2-H, NEW YORK CITY, NEW YORK 10010

ROXEL ADVERTISER is a successful magazine featuring large circulation of stamp collectors (non gay) worldwide. Their quarterly 16 page magazine is packed with people wishing to exchange and/or correspond with other philatelists. For only \$1.00 U.S. or 30 used stamps, you can place an ad and receive a sample copy of their publication. Please write to: DU WEI, POST OFFICE BOX 5202, SHANGHAI, P.R. OF CHINA.

A Doctor member from India wishes very much to exchange U.S. mint stamps with other members. His interests consist of: U.S. presidents, philatelic material pertaining to medicine, stationeries, and "other things". Curious?? then write to club president for more information.

Are booklets, roses, light houses, disc thrower, military tanks, or German WW II philatelic material your interest?? Please write, would like to exchange ideas and/or stamps with you. All letters will be answered. Write to: MICHAEL RAVIS, P.O. BOX 68, PHILIPPI, W.V. 26416

Do you think we should include John Lennon in the club's Research Library? Biographers claim he had a gay encounter with Brian Epstein, the Beatles' original manager. How many of you had the chance to read the book that caused so much controversy over his life? Several countries have issued stamps commemorating him.

A COLLECTING DO AND DON'T:
A) don't jam albums tightly together on a shelf, the pressing together of the albums can have a compacting effect on the stamps and mounts.
B) do keep a record of the value of your collection and make your closest relatives and friends aware of that value.

In the Fall Issue we asked what country(s) would most likely issue a gay stamp(s). And some of your answers were:

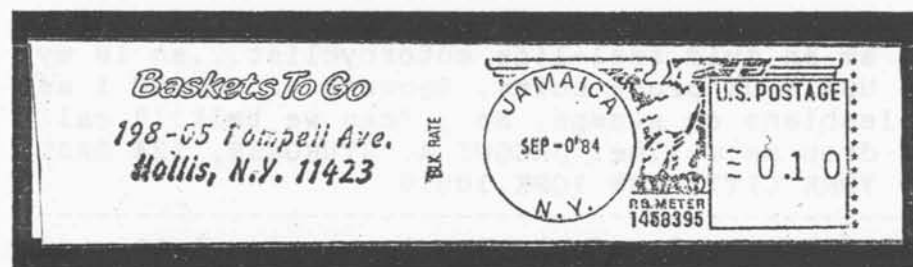
DENMARK - earlier this year passed legislation authorizing legal marriage for same sex.

AUSTRALIA - government allows gays to bring their lovers into the country as migrants under the Family Reunion Act.

FRANCE - first country ever to commemorate two lovers - Verlaine & Rimbaud who's next Gertrude & Alice??

GREECE -

NEED YOUR HELP FINDING "FACTS" ON SINGER ELTON JOHN. The West Indian nation of Granada issued a series of stamps and souvenir sheets in December '88 ranging from Whitney Houston, Madonna, Bruce Springsteen (The Boss) and Reginald Dwight (Elton John). In the GAY BOOK OF DAYS the author mentions something about an interview by Rolling Stone - he admitted of being a "bisexual". OK librarian members, you have your work cut out for you; please provide GLHSC Research Library with a copy of that article so we can include the stamp in the gay collection.



Barry of New York City can tell you that it pays to go thru your "junk mail" before trashing it. You be surprise at some of the cancellations found on the covers. Thanks Barry for the cover.

If you wish further information about WORLD STAMP EXPO '89, please write to: WORLD STAMP EXPO '89, P. O. BOX 23261, WASHINGTON DC 20026-3261 USA.

The GLHSC Library still has plenty of handbooks available for \$5.00. This handbook list over 200 stamps of famous gay people. This valuable reference book can introduce you into a new collection. I am in the process of updating it and by obtaining a copy you can update us on new issues and discoveries of philatelic material.

I received several letters concerning the club's policy of not allowing personal ads in the journal. The GLHSC bylaws prohibits non philatelic ads to be printed. I personally agree with this decision. The Lambda Philatelic Journal should be devoted to the advance and growth of stamp collecting. However, the bylaws does not mention anything about having a separate newsletter for those who wish to participate in receiving penpal letters and/or exchanging personals among interested parties.

Anyone interested in forming an exchange program please write to the (president) with suggestions.